



NOTES FROM THE EDITORS' CUFF

By Reed Irwine

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THIS REPORT IS ABOUT A SCANDAL THAT IS EVEN BIGGER THAN THE CURRENT CLINTON administration outrages. Fifty years ago, a sexual deviate named Alfred Kinsey, an entomologist who taught at the University of Indiana, launched an effort to destroy America's time-tested sexual mores. His goal was to break down all the barriers to sexual activity: pre-marital chastity, marital fidelity, bans on homosexual sex and a wide range of perversions, and the taboos of incest and sex between adults and young children. He published two pseudo-scientific books, *Sexuality in the Human Male*, and *Sexuality in the Human Female*, using dubious data to create the impression that sexual promiscuity and deviancy were normal and therefore acceptable. Gradually over the years, acceptance of the Kinsey morality has grown to the point where premarital and extramarital sex raise no eyebrows, where, in some communities, out-of-wedlock births are in the majority, homosexuality is glorified and aggressively promoted in our schools and the last taboo—adults having sex with young children—is now under attack in some of our institutions of higher learning. Cliff Kincaid shows in this report how this is traceable to Kinsey and his many allies.

KINSEY'S TWO BOOKS ARE BEING REPUBLISHED DESPITE THE FACT THAT THE SERIOUS defects in his data, his destructive agenda and his personal extraordinarily perverted behavior have been exposed. They will no doubt be used to further the sexual revolution that he began, including winning acceptance of adult/child sex. Judith Reisman and Tim Tate have provided us with weapons to combat this effort, but our media's response to Reisman's book, *Kinsey: Crimes and Consequences*, and Tate's documentary, *Kinsey's Pedophiles*, suggest that we can expect little help from that quarter. Tate's documentary exposes "Rex King," the molester of infants and young children who provided much of the data Kinsey used to argue that even infants have sexual appetites that adults should feel free to satisfy. It has been shown in the U.K., but Tate wants to get it televised here before making it available in video cassettes. We will let you know when cassettes become available. Reisman's book is self-published, which means that it is up to organizations like AIM to promote it and get it into as many hands as possible. It lists at \$24.95. You may order it from AIM for \$19.95 plus \$3.50 for shipping and handling. An order form is enclosed.

ON JULY 28, WHEN LINDA TRIPP WAS TESTIFYING BEFORE THE GRAND JURY, A JUROR asked her if it was true that she felt her life would be in danger if she testified truthfully when she was deposed by lawyers for Paula Jones. She replied, "Not only did I feel it, I was told it." The source, she said, was "Monica, who also feared for her life." She added, "I think that there are...places on the tapes where she admits that she's fearful of her life, that her mother was fearful of Monica's safety and physical well being. And she also says on the tapes that she feels that I am in jeopardy as well." Asked to elaborate, Tripp, who formerly worked for White House Counsel Bernie Nussbaum, responded, "I had reason to believe that the Vince Foster tragedy was not depicted accurately under oath by members of the administration." She explained, "I knew based on personal knowledge, personal observations that they were lying under oath, so it became very fearful to me that I had information even back then that was dangerous."

ASKED WHAT CAUSED HER TO FEAR PHYSICAL VIOLENCE, SHE CITED THE BEHAVIOR OF the senior staff to the President when the White House learned that Jerry Parks, who had been in charge of security for the Clinton campaign headquarters in 1992, had been murdered. She said the news of his murder resulted in a flurry of activity and phone calls, all cloaked in secrecy, that "was somewhat alarming." This was just two months after the deputy counsel, Vincent Foster, was found shot to death. She said this caused her concern, as did Vince Foster's death. She explained, "None of the behavior following Vince Foster's suicide computed to just people mourning Mr. Foster. It was far more ominous than that, and it was extremely questionable behavior on the parts of those who were immediately involved in the aftermath of his death." She said the reaction to Parks' death "replicated in my mind some of the behavior following the death of Vince Foster," precipitating "back and forth meetings behind closed doors." She said, "One of our staff assistants asked what is going on, and

it was never addressed.” To an ordinary government worker, she observed, “It was behavior that was considered questionable, cause for concern.”

WHY WOULD THE DEATH OF A LITTLE ROCK PRIVATE EYE BE OF MORE THAN PASSING interest to the White House Counsel’s office? Why the hush-hush meetings with senior aides of the Chief of Staff? This flurry of activity lends credence to the claim of Jerry Parks’ widow that her husband had done detective work for Vince Foster, compiling a dossier on Bill Clinton. She said when Jerry Parks learned of Foster’s death he exclaimed, “I am a dead man.” She claimed that just before Foster died, he told her husband that he was going to give Hillary a file Parks had prepared. She said Parks objected, believing that would mean trouble for him.

LINDA TRIPP’S ACCOUNT OF THE WHITE HOUSE REACTION TO JERRY PARKS’ MURDER adds greater credibility to the claims made by his widow and son. The son said that Parks’ dossier on Clinton was stolen from their home late in July 1993. If Parks gave a copy of the dossier to Foster, it is possible that Foster put copies in the two manila envelopes that his secretary had seen in the Counsel’s office safe. Marked “For Eyes Only,” one was addressed to Foster’s close friend, Associate White House Counsel William Kennedy. The other was addressed to Attorney General Janet Reno. Neither one ever reached the addressee. These envelopes were probably one of the main objects of the secret searches made of Foster’s office on the night of his death. An hour after Foster’s body was found, Secret Service alarm and safe technicians came to the White House, meeting secretly with Patsy Thomasson. The FBI was told that Clinton was informed before 9:00 p.m. that something had been found in Foster’s office. Perhaps it was the manila envelopes in the safe.

ENCLOSED WITH THIS REPORT IS A REDUCED COPY OF A FULL-PAGE AD FROM THE NEW York Times of October 18. AIM was pleased to collaborate with Adm. Thomas H. Moorer, Adm. Mark Hill, Gen. Ben Partin, Cmdr. Donaldson, Maj. Fred Meyer and retired TWA captains Howard Mann and Al Mundo in the effort to get the government and the media to tell the truth about what caused the crash of TWA Flight 800. We have paid the expenses of their investigation, and we paid The New York Times \$36,000 to report the gist of their findings in this ad. It is sad that the news media are so mesmerized by official spokesmen that they reject overwhelming evidence that what the government is saying is false. But the ad brought a good response from the public and generated considerable media interest. Four days later, Donaldson’s group gave two briefings on Capitol Hill, one for Congressional aides and one for the news media. They introduced a new eyewitness, Paul Angelides, and a new video simulation of what he and another eyewitness had seen. We reported Angelides’ account in the July-B AIM Report. From the deck of his beach house, facing the ocean, he saw the missile at a 50 to 60 degree angle in the sky. He watched it as it streaked southward out to sea some seven nautical miles, turned sharply and exploded with a brilliant white flash 10 degrees above the horizon. That was followed by another white explosion and then by a fireball. Angelides said the video simulation was very accurate and that the cartoon-like simulation that the CIA had produced bore no resemblance to what he had seen. It had shown the noseless 747 angling sharply upward, climbing 3000 feet trailing burning fuel. It claimed that was what Angelides and others had mistaken for a missile. Angelides said he saw the plane “fall like a rock.” Al Mundo, a veteran 747 pilot, commented that if a 747 even with full power tried the sharp-angle climb depicted in the CIA video, it would stall and crash.

DONALDSON ALSO PLAYED PART OF A TAPE OF AN INTERVIEW I HAD ON SEPT. 14 WITH Jim Kallstrom, the retired FBI assistant director who supervised the TWA 800 investigation. After I suggested that the secrecy that had surrounded the investigation should be lifted, we had this exchange.

KALLSTROM: Yeah, well I think it would be good to do that at this point now that the criminal case is not open, but it’s in the hands of the NTSB. I don’t know what they’re doing.

IRVINE: The bureau just sent a letter saying they couldn’t identify the three vessels that were in the vicinity for privacy reasons. Come on.

KALLSTROM: We all know what those were. In fact, I spoke about those publicly. They were Navy vessels that were on classified maneuvers.

IRVINE: Classified maneuvers. Well, what about the one that went racing out to sea at 30 knots?

KALLSTROM: That was a helicopter.

The FBI had refused to tell Rep. Traficant anything about those three vessels that Kallstrom said were Navy ships on a classified maneuver. Thirty knots is very fast for a ship but dangerously slow for a helicopter at a low altitude. A helicopter is at best a poor guess, and Kallstrom admitted he had no evidence to support it.